

Antonín Dvorák
Suite in A Major, Op. 98a, American
Timpani.

1

A E

I.

Andante con moto.

7 1 rit. 1 a tempo 9 1 rit. a tempo 2 3 rit.

3 Meno mosso. Pochettino più mosso. 4 mp

4 a tempo 4 ritard. f 3 rit. 6 Tempo I. 8 1 p

5 4 rit. a tempo 3 1 8 1 f ppp mf

2 3 4 dim. p pp

poco ritard. ppp fp pp ppp

Gis - Cis

II.

Allegro. 13

7 19 Trgl. 8 9 f

9

2 Coda. ff p

10 21 11 10 molto rit. 2 12 22 13 Fag. 10 rit. 2

III tacet.

Da Capo
al Φ , poi Coda

Timpani.

IV.

Andante. 8 rit. 2 22 Fl. Ob.

string. 2 2 rit. 1 2 23

24 Timp. acceler.

25 a tempo rit. a tempo 10 26 1 2

p

V.

A-D-E

Allegro.

mf

1. 2. 27 7 3 28

f sf sempre f sf sf

3 29 rit. a tempo 1

30 ff sf 31 7 3

f sf ff

Fl. 1 rit. 32 a tempo 6

1. 33 2. rit. poco 1 Listesso tempo. 34 2

f pesante

3 acceler. 2

mp molto ff ff ff mp molto fff ff

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Triangolo.

I.

Andante con moto.

Musical score for the first section of 'Triangolo'. The score is written on five staves. The first staff has a treble clef and a common time signature. It begins with a 7-measure rest, followed by a 1-measure rest, then a 9-measure rest, then a 1-measure rest, then a 2-measure rest, then a 3-measure rest, then a 3-measure rest, and finally a 4-measure rest. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a 4-measure rest, followed by a 1-measure rest, then a 5-measure rest, then a 7-measure rest, then a 5-measure rest, and finally a 7-measure rest. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest. The fourth staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest. The fifth staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest.

rit. 1 *a tempo* 9 *rit.* 1 *a tempo* 2 3 Timp. 3 *rit.* 3 *Meno mosso.* 4

Pochettino più mosso. 4 *a tempo* 1 *rit.* 5 *a tempo* 7 *f* *cresc.* *mf*

poco, rit. 3 *rit.* 1 6 *Tempo I.* 8 *p* *pp* *pp*

f *dim.* *p* 5

II.

Allegro.

Musical score for the second section of 'Triangolo'. The score is written on four staves. The first staff has a treble clef and a 3/8 time signature. It begins with a 13-measure rest, followed by a 7-measure rest, then a 12-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest. The second staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest. The third staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest. The fourth staff has a treble clef and a key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, then a 7-measure rest, and finally a 7-measure rest.

13 7 12 7 8 3 *mp*

9 *mf* 1 1 2 3 5

Coda. 4 10 21 11 10 *rit.* 2 12 *a tempo* 22 13 12 *rit.*

III IV tacet.

Da Capo.
al Φ , poi Coda

Triangolo.

V.

Allegro.

in 4

1. 2. 27 7 Timp. 3

28 29 3 Trgl. rit. a tempo

30

31 4

32 1 1 rit. a tempo

33 2. rit. molto 4 34 8 3

ff *pesante* *p* *cresc. molto* *fff*

ppp *pp* *poco cresc.* *Listesso tempo.*

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Suite in A Major, Op. 98a, American

Cassa e Piatti.

I.

Andante con moto. *rit.* 7 1 **1** *a tempo* 10 *rit.* *a tempo* 2 **2** 5 *rit.* 1

3 *Meno mosso.* 4 *rit.* **4** *a tempo* 7 *rit.* 1 **5** Piatti

f Cassa *mf*

p *dim.*

pp *poco ritard.* *a tempo* 6 *rit.* **6** *Tempo I.* 15 *rit.* 2

pp

II.

Allegro. 13 **7** 12 Piatti mit Paukenschl. 6

p 1

8 15 **9** 1 1 2 3

ff

Coda. **10** 21 **11** 10 *rit.* **12** *a tempo* 22 *rit.* 12

4

Da Capo.
al Φ, poi Coda

III IV V tacet.